This is the schedule for the first series of works by artists to be presented on television over the Public Access cable channels.

Tues., November 2 9:00 - 10:00 p.m. Sterling C Wed., November 3 9:00 - 10:00 p.m. Teleprompter C

MICHAEL SNOW:

A 16mm film

Tues., November 9 9:00 - 10:00 p.m. Sterling C

Wed., November 10 9:00 - 10:00 p.m. Teleprompter C

NANCY GRAVES: 200 Stills sound and color 8 minutes 16mm

Goulimine, 1970 sound and color 8 minutes 16mm

Izy Boukar sound and color
20 minutes 16mm

LUCAS SAMARAS: Self written and directed by Lucas Samaras. Photographed and edited by Kim Levin. sound and color 22 minutes 16mm

Tues., November 16 9:00 - 10:00 p.m. Sterling C

Wed., November 17 9:00 - 10:00 p.m. Teleprompter C

LES LEVINE: John and Mimi's Book of Love 1/2" videotape

Tues., November 23 9:00 - 10:00 p.m. Sterling C Wed., November 24 9:00 - 10:00 p.m. Teleprompter C

ANDY WARHOL: One Hour of Tape Produced by Andy Warhol. Artist-Engineer Mike Netter. 1/2" videotape

Tues., November 30 9:00 - 10:00 p.m. Sterling C Wed., December 1 9:00 - 10:00 p.m. Teleprompter C

KEITH SONNIER:

1/2" videotape

The Tuesday night shows may be viewed on television monitors at E.A.T., 49 East 68 and at Max's Terre Haute, First Avenue at 73rd, New York City.

This series was made possible by the following galleries: Bykert, Castelli, Pace, Reese-Paley; and was organized by Experiments in Art and Technology.

Future weekly programs will include works by Michel Auder, John Chamberlain, Gene Davis, Ralph Hocking, Joan Jonas, Brigid Polk, Larry Rivers, Richard Serra, Tony Shfrazi.

For information call Carlota Corday, 212-249-0332 or 925-3409.

